



From Jamestown to New Town

"Voyage"

by Chad Bush

The three sails represent the Susan Constant, the Godspeed and the Discovery, and the water background represents their journey across the Atlantic.

The center red sail is perceived as coming toward the viewer full sail with the flanking green and blue sails behind and moving toward the center. As viewers get closer, they will start to notice the motion of the water. The water effect on the stainless steel will constantly change depending on the quality of light and what it is reflecting at that moment, and the angle from which it is viewed. Even the color of the viewers' clothing will change the quality of the piece, in effect bringing the viewer into the sculpture.

The rough organic textural properties of the wood grain in the sails are enhanced by contrast against the smooth stainless steel background. The overall effect is to convey in a contemporary style piece the simple relationship between man and the elements which remain unchanged for all time.

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